

TOURISM AUSTRALIA UPDATE



### TODAY

- Tourism 2020
- State of Play
- What we need –

  Markets, Access, Product & Demand
- Cruising as part of the mix





**ACHIEVING OUR AMBITION** 







# CRUISE SECTOR - OUR OPPORTUNITY Island nation with approx 30 ports Strong interest and demand Projected growth of 15% to 2020, but 2011-12 saw 30% growth

## **CRUISE SECTOR**

- 30% growth in 2011-12
- 736 cruise ship visits
- 46% increase in passenger expenditure

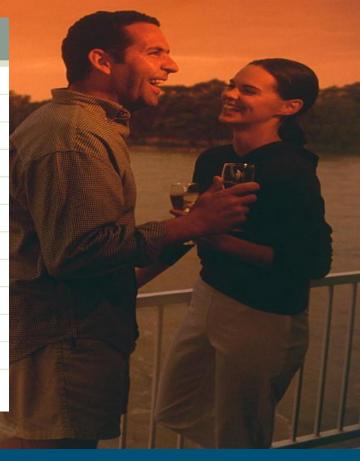


# WHAT WE NEED... The Markets The Product The Access The Demand

## **ACHIEVING OUR AMBITION**



Key markets	2011 overnight spend (\$billions nominal) A\$	2020 potential (\$billions nominal) A\$
China	\$3.8	\$7.4 - \$9.0
UK	\$2.9	\$5.5 - \$6.7
USA	\$2.2	\$4.5 - \$5.5
NZ	\$2.2	\$3.4 - \$4.2
Japan	\$1.4	\$2.7 - \$3.3
Korea	\$1.3	\$2.8 - \$3.4
Singapore	\$1.3	\$2.3 - \$2.8
Malaysia	\$1.0	\$2.0 - \$2.5
Germany	\$0.9	\$1.9 - \$2.3
India	\$0.8	\$1.9 - \$2.3
France	\$0.6	\$1.2 - \$1.4
Australian overnight domestic	\$43.5	\$62.9 - \$76.6



## THE MARKETS





- Access is an opportunity for growth
- Focus on aviation partnerships to grow air capacity
- Similar opportunity for cruise sector and sea ports





# THE PRODUCT



### TA's activities in Cruise sector

- Goway travel campaign
- Aussie Specialist Cruise module
- Cruise3sixty conference, 25-30 April 2012
- Australian Superyacht & Marine Export Conference (ASMEX) 22-23 May 2012
- 2012 Inaugural VIP Cruise Famil, September 2012
- Ongoing work with Cruise Down Under on opportunities











There's nothing like Australia





THE NEXT PHASE – WHY?



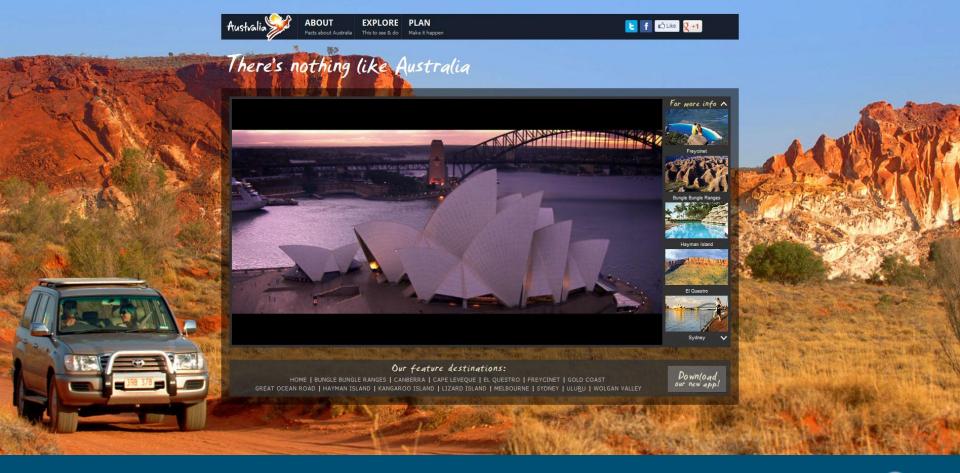


# LEADING WITH OUR BEST



















WHAT CONSUMERS ARE SAYING





WORD OF MOUTH IS ALL POWERFUL



### Reaching over 1 million unique users daily



408,000,000



3,400,000

**ADVOCACY** 

500 - 1,000

# SeeAustralia photos on Instagram per day

1,400+

Facebook photos to our wall per week



## **Digital Capability**

























- Australian tourism is an industry of opportunity
- Cruising is part of the mix





THANK YOU

